

Max Ruf

By adopting the trope of the journeying plein-air artist, Max Ruf articulates his movements and displacement through different natural environments to merge together the pressures of site with the material plasticity of paint. In this way, his paintings, objects and video works question whether to be understood as the backlog of a performative and enduring event or as the expression of our desire to reify our visual and sensorial experience. His gestural approach to the canvas is resonant with his movements correspondence to a moving landscape that is both natural and artificial as well as physical and symbolic.

Solo exhibitions (selection)

2022

Nuno Centeno, Porto
The Wig, Berlin

2020

Radio, Figura Avulsa, Lisbon

2019

Forward, Union Pacific, London

ALLERGISCHE INSTRUMENTE (und erweiterte Ausstellungsfotografie von Lukas Quietzsch und Philipp Simon) Liszt, Berlin

2018

ZERO, Svit, Prague

2017

NIMBYS, Zabriskie Point, Geneva

2016

STADT, Múrias Centeno, Lisbon

Description of a Castle, The Loon, Toronto

2015

Phthalo Green, Union Pacific, London

2014

6:45 Múrias Centeno, Lisbon

2013

La Passion Est Une Chance, CSA, Vancouver (curated by Victor Wang)

2012

Landschaften, Ono Gallery at UKS, Oslo

Group Exhibitions (selection)

2021

Lady Helen, Berlin

Architektura, Fuhrwerkswaage, Cologne

2020

a room, two rooms, Kunsthalle Freeport, Porto (with Ana Manso) Linea, Svit, Prague

2019

Schloss Balmoral, Kunstverein Ludwigshafen

Laur Langer, Stuard Middleton, Max Ruf, Fantazia, Buenos Aires

Gestaltung der Zukunft, Arp Museum, Bonn

Le Ciel, l'eau, les dauphins,.. Forde, Geneva

Same time, same place, Twenty Years, Berlin

Sie machen was Sie wollen (with Institut fuer Bienenzucht), Varna City Art Gallery, Varna

2018

Condo Unit, Nuno Centeno at Jaqueline Martins, Sao Paulo

Foundation Painting Show, Glasgow International, Glasgow

2017

Selbst, Institut für Bienenzucht, London

Samstag 30.08., Kiefholzstrasse 401, Berlin

Feed Your Friends, Odd, Bucarest

Build Your Own House, Dio Horia, Mykonos,

Green Room, Projektraum im Kunstwerk, Cologne

Benjamin Bernt, Katharina Busch, Kevin Kemter, Max Ruf, Amelie von Wulffen, Real Positive, Cologne

2016

Toujours, Parkhaus, Kunstverein im Malkastenpark, Düsseldorf (with Jan Kiefer)

Lanzarote, Union Pacific, London

Park View, Frankfurt am Main, Berlin

Psaumes du Gorphoncelet, Center, Berlin

2015

Nimm's Mal Easy, Ausstellungsraum Klingenthal, Basel

Jac Leirner, Albert Baronian, Brussels

Italy, Watch it Gallery, London

2014

Postcodes, Soft, Casa do Povo, São Paulo, Brasil, curated by Gabriel Lima und Pedro Wirz

Union, Union Pacific, London

Oliver Osborne, Emanuel Rohss, Max Ruf, Carl Kostyal, London

Bunkering In Paradise, The Rest Of Us Just Live In It, Turin, (with Adriano Costa and Sebastian Lloyd Rees)

2013

Sunset, The Sunday Painter, London, UK (with Jan Kiefer and Yves Scherer)

Kunsthalle Roveredo, M J, Geneva, Switzerland curated by Elise Lammer

The Mediterranean Dog, Cole, London, UK, curated Elise Lammer

Show, 2013 Royal College of Art, London

2012

New Contemporaries, ICA, Institute of Contemporary Art, London

Lot, curated by n/v_Projects, Cul de Sac, London

New Contemporaries, Liverpool Biennial, Liverpool

The Work Found Me, Sammy Abraham, Paris, France, curated by Pedro Wirz

2011

OCA, Kunstverein Trier, Trier (with Jan Kiefer)

Moving Worlds, Triennial for Contemporary Art, Luxembourg, Luxembourg

Billy, Limbus Europae, Berlin, Germany

Grants / Awards / Residencies

2018 Schloss Balmoral Award, New York

2016 The Loon, artist in residence, Toronto

Lucile Avenue, artist in residence, Los Angeles

2014 Faap, artist in residence, São Paulo

2013 Kunsthalle Roveredo, Roveredo

Material Grant, Royal College of Art, London, UK

2013 Bursury for Painting, Royal College of Art, London

2012 Bursury for Painting, Royal College of Art, London